

Caprice

Opus 59 no. 16

Matteo Carcassi (1792-1853)

Measures 1-3 of the guitar piece. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The guitar tablature below the staff shows fingerings: Measure 1: 0 2 3 2 2 3 2; Measure 2: 0 3 2 3 3 2 3; Measure 3: 0 2 3 2 2 3 2.

Measures 4-6 of the guitar piece. Measure 4 starts with a measure rest. The tablature for measures 5 and 6 is: Measure 5: 3 3 3 3 2 2 2 2 2 2; Measure 6: 2 3 2 2 3 2.

Measures 7-9 of the guitar piece. The tablature for measures 8 and 9 is: Measure 8: 2 2 2 2 2 2 2 2 2 2; Measure 9: 2 3 2 2 3 2.

Measures 10-12 of the guitar piece. The tablature for measures 11 and 12 is: Measure 11: 3 3 3 3 3 1 3 3 1 3; Measure 12: 1 1 1 1 3 0 2 3.

Measures 13-15 of the guitar piece. The tablature for measures 14 and 15 is: Measure 14: 2 2 2 2 2 2 2 2 2 2; Measure 15: 0 2 3 2 2 3 2.

16

8

3 3 3 3 3 2 3 3 2 3 0 2 2 2 3 2 2

0 3 2 0 0 3 2 3 3 2 3 0 2 2 2 2 2

19

8

1 3 2 3 2 3 3 3 3 3 0 3 3 3 3 3

0 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3

1 3

22

8

0 2 2 2 2 2 2 3 2 2 3 2 3 1 2 2 0

0 2 2 2 2 2 0 2 3 2 2 3 2 0 2 3 1 2 2 0

0 0

25

8

1 3 2 3 2 3 3 3 1 2 2 0 3 1 3 2

0 2 3 2 2 3 2 0 2 3 2 2 2 0 2 3 2 2 3 2

0 0

28

8

1 3 2 3 2 3 3 3 1 2 2 0 3 1 3 2

0 2 3 2 2 3 2 0 2 3 2 2 2 3 2 1 3 2 2 0

1 0 1 0